

# THE CARMELITE

CARMEL-BY-THE-SEA  
CALIFORNIA  
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FIVE CENTS

## SEA-TRAGEDY

On Saturday morning five fishermen in a launch were fishing for abalone in a rough sea off Point Lobos. The day was brilliant with light and color, but the sea was the most turbulent within the memory of fishermen. Mountainous seas stormed against the boat, and suddenly overturned it.

Four men struggled through the thundering waves to safety. One was drowned.

The Point Lobos Cannery sent its vessel "The Ocean Queen" to stand by, and attempt was made to prevent the fishing boat owned by K. Takigawa, from being dashed to bits against the rocks.

## AND NOW SPALDING

This week brings to us on Friday evening at the Theatre of the Golden Bough one of the superlative violinists of the planet, —Albert Spalding.

His program follows:

- I. Vitali... Chaconne  
Brahms... Sonata opus 100, A major  
allegro amabile  
andante tranquillo  
vivace
- II. Lalo... Spanish Symphony  
allegro  
scherzando  
andante  
rondo
- III. Debussy... La Fille aux Cheveux de Lin  
Minstrels  
Boulangier... Cortege  
Brahms—Joachim... Hungarian Dance  
number 21  
Sarasate... Jota Navarra

André Benoit is at the piano. To seasoned concert-goers his name indicates one of the great among accompanists,—and worthy to share the stage with a master.

## HEAVENLY DISCOURSE



linoleum cut by Blanding Sloan



# Carmel News

## THE HIGH SCHOOL BOARD ELECTION

The election for Trustees for the Monterey Union High School District resulted in the defeat of the Progressive Element. On analysis, the figures show a tremendous increase of those who are protesting against the existing conditions in the High School. The total vote for the women candidates was 894. This came through a clean dignified campaign without the support of a political machine or even of the local Monterey press. Many of the outlying districts had no information of the real conditions existing at the Monterey High School. Their vote totaled 459 (238 Rohrback 221 Lacey.) This was sufficient to elect these candidates. The only information they received was the unsigned circular sent to Board,—appealing to old prejudices in voters in the interest of the present favor of a business man's Board, and completely ignoring the Educational side of the problem—and one editorial in the Monterey Herald in support of the present regime.

This business policy they have pursued in the past has not even been a good business policy... Is it good business to build a Music Room which is almost impossible to use because of poor acoustics? and whose walls are not deadened, so that the teachers find it difficult to use adjoining rooms? Is it good business to have a heating plant constructed to that it is impossible to heat some of the rooms? a plumbing system that is unsanitary? an auditorium that is acoustically impossible? Is it good business to do away with the part-time school so that boys who are ambitious, but who need to work, cannot get an education? It certainly was good business to make a change for school books against State Law.

To our personal knowledge five families are leaving this District because of our inferior High School. Is this good business?

This is not the kind of business that this community needs. Good business would see that we have a High School whose standing Educationally would be an asset to the Community.

## THE EGG-HUNT

This is what makes little-town life so delightful,—this sort of thing.

The children of Carmel were invited to Elliott Durham's easter party on Saturday morning,—all of them. Nobody was left out and everybody was there.

It was a secret! It was a surprise! Nobody knew, and nobody told, where the eggs were hidden. Then, at the given

moment, they flocked. They scattered, the children of Carmel, upon the beach, and there hunted their treasure. Some found sixty eggs, and some found none; but all had a hilarious time, searching in the little sand-pockets about the bushes and the sea edge shrubbery. The sea was flecked with white, and the sands flecked with moving color. Yes, there was a prodigious twinkling in and out.

David Hagemeyer won the boys' prize and Jewel Hodges the girls'. And nobody minded not having won, because it had all been such fun. We like living in a town in which genial spirits like Elliott Durham enjoy children and the joy of children in such a way.

## LILIES

Dorothy Bassett and Anne Nash are two who are making an art of life. The window of Sally's, which is theirs to fill with bloom, was a delight to the eye this week. Easter lilies massed and banked... rather a glorious sight. One thought went to the beauty of the lilies; a second to the beauty of the doing of the thing,—the planting, the waiting for signs of growth; slow unfolding; final bloom and consummation. It is said that some growers "have more luck with flowers" than others. If plants have any more fun growing under the loving care of one gardener than of another, theirs have been an ecstatic expectancy awaiting the glory of these days in the window on Dolores Street.

## SPRING TIDE

Whatever it may do on weekdays and ordinary days, Carmel weather does know how to behave when Easter holidays come. Sun-bright days and clear color and an ecstatic softness in the air. The sea, how blue, how incredibly blue. Bush and tree putting forth little new fingers. Acacia and broom and wild mustard yellow against the green. Fields and waysides sudden with wild mustard. (They call it a weed, and some want it eradicated!)

And on Ocean Avenue in Carmel dozens and hundreds of unfamiliar cars. And couples, peering curiously into the windows of the little gift shops, or stopping to watch Iris Alberto, or Mrs. Fraser, at the loom. Or snapping shots of shy little cottages tucked away in the trees. It's odd, being scenery. It's odd, being looked at as if you were a native (which you are, and proud of it) and wondered about.

It's also jolly to smile at these roadster-full of university students on vacation; or to mistake a faculty-member, also on vacation, for a student. They go in swimming at all hours, these visitors, before breakfast and after dinner. And by the cheerful young look of them one may guess that there is a good deal of spring wooing going on. Which is as it should be and entirely in accord with the spirit of the season.

# THE CARMELITE CALENDAR

## April

Th. "Four Walls,"—drama, Carmel Playhouse, 4 Abalone League Players, Cyril Delevanti directing.

Fr. Violin recital—Albert Spalding. Theatre 5 of the Golden Bough at 8:15. Last of the season's series under auspices of the Carmel Music Society.

Sa. "Four Walls"—again.  
6 "Four Walls."

Su. W. I. L. Lecture—by Eunice T. Gray at 7 her residence, 13th and Carmelo.

Su. Divine Services—All Saint's Chapel, Community Church, Christian Science at 11:00 a.m. Carmel Mission at 10:00 a.m.

Su. Abalone League Baseball—in the afternoon.

10 "A Holy Terror"—comedy, Carmel Playhouse... Played by the American Legion 12 and the Stickers' Club.

## THE WOMANS' CLUB CALENDAR

Monthly Club Meeting—April 8 at 2:30, Pine Inn.

Garden Section—April 4, 10 a.m. at Mrs. Ralph Eskil's on Casanova.

Book Section—April 10 and 24, at 10:30 a.m., at Mrs. Sevilla H. Ford's, 11th and Junipero.

Current Events—April 3 and 17 at 10:30 a.m. at Mrs. Charles van Norden's, Lincoln and Santa Lucia.

## FOR THE CHILDREN

On Thursday afternoon April eleventh, there will be an afternoon showing at the Theatre of the Golden Bough of a moving picture, Simba, showing the travels of Mr. and Mrs. Martin Johnson in the African Jungles. The work of the Martin Johnsons in picturing, at a high degree of risk, the natural life of remote parts of the world, is outstanding. The pictures have the beauty and the dignity of truth.

The hour set for the afternoon showing is three o'clock. The grownups also have their choice of the evenings of Thursday, Friday and Saturday of next week.

## FLOWER SHOW

The Court of the EL PASEO building is to be the setting for the Flower Show which the Garden Section of the Carmel Woman's Club is planning for May tenth and eleventh.

It is thought that El Paseo, with its court, passage ways, fountains, and Jo Mora's little Spanish figures, will make an excellent background for the Show; and the announcement has been received with enthusiasm by many who have already promised flowers.



## WELL DONE

Fenton Foster has done a good piece of work in choral direction. His chorus of sixty voices, singing Stainer's Crucifixion of last Thursday evening at the Carmel Playhouse, sang crisply, with precision of attack, potent rhythm, and a good deal of feeling. Mr. Foster accomplished an admirable degree of finish and with only half a dozen or so of rehearsals.

The soloists were the best singers to be found on the peninsula. Carroll Sandholdt is something of a discovery. A rich mellow voice; simplicity and naturalness of presentation; a really fine inner feeling. The soprano voice of Nadine Honeywell is perhaps less adapted to religious music than to other types,—but is soared effortlessly and with clarity. There was a fine blending of voices in the duo with Mrs. Harry Sheppard. Victor Bain sang the dramatic words of Jesus. The singing of the quartet was excellently balanced. All was done with simplicity and freedom from the self-consciousness which mars so many presentations of religious music.

It is of course difficult not to weep that an oratorio must have the common-place setting of a theatre. Church music is completely itself only when it is sung within a church. The great stone Gothic arches reaching. The crucifixes, the rich symbolism carved in wood and stone. The dim shadows behind the fluted pillars.

This is the music of an ancient story. It has the force and the emotional richness of ancient pagan ritual. "For even as Moses lifted up the serpent in the wilderness, so much the Son of Man be lifted up."

Fenton Foster now has an excellent chorus responsive to his baton. He will be doing a service to the musical life of the peninsula if he will continue with an oratorio or two every year. All those who have sung great music chorally know that there is unutterable joy in such an experience. If next Christmas, for instance, the Messiah should be sung. Handel. And eventually perhaps, the great oratorios of Bach.

Last Thursday evening's music was an excellent initiation of such a future.

## ADDED TO THE MASTHEAD

Austin Lewis of San Francisco is an attorney known all over the Pacific Coast as an authority on international affairs, and a defender of civil liberties. He has just become a contributing editor of the Carmelite. Born in England, he was active in the formation of the Independent Labor Party, before he came to California and as a young man became an American citizen. He has recently returned from several months' visit to England,

where he renewed contacts with British editors and political leaders.

His work as counsel for the northern California Committee of the American Civil Liberties Union this past year has prevented interference with the exercise of opinion and the circulation of literature regarding controversial subjects.

## THREE QUARTERS OF A CENTURY YOUNG

Preston W. Search, veteran educator, reaches his seventy-sixth birthday next Wednesday April tenth. He will spend the day at his Casa di Rosas in Carmel. He will be at home to his friends on that afternoon from three to five, and in the evening from eight to ten.

## POET AND PAINTER MEET ON THE SOUTH SEAS

By Ella Winter.

A few months ago John O'Shea came back from the South Seas with the report that he had had 'flu twice and therefore had been able to do very little work. Few people saw what he had done, fewer spoke about it, and we thought that was an end of the matter. John O'Shea rarely speaks about his work. Than him there are few more modest artists.

Then Frederick O'Brien came to Carmel. With his many years spent in the South Seas and his famous book "White Shadows in the South Seas" (recently made into a movie) Freddy O'Brien might almost be called a professional South Sea-ite. He went to see John O'Shea's pictures, and thus we also saw them.

And they are amazing. A dozen or so, mostly small oil paintings, gorgeous arrangements of color which give one all the feeling of over-ripe fecundity that tales of the South Seas suggest. Dazzling colours, intense light, vegetation and flowers that are unbelievable, and clouds that look as if an architect had massed them for the sole purpose of providing John O'Shea with a decorative picture. But the bananas are the most overwhelming. Each separate banana stands out green with edges just turning yellow; clusters of upward turning bananas, flanked by the bright green of the leaves, and at the bottom the extraordinary banana flower, violet, rose, mauve, pink, magenta, purple, a flower one would not believe true—it grows downward in addition—if O'Brien had not been there to corroborate.

"John, you've done a wonderful piece of work," cried Fred O'Brien, "I've seen the work of a dozen painters of the South Seas, but none has done it like this. I see the whole thing as you see it; your pictures give me more a sense of the place than any others I have seen. And as an observer of nature there, I can say you have got everything you have painted."

They discussed the colors of bananas at different seasons, their colors when they are green on the cluster.

"There's a very great range of surprises in bananas" said O'Shea, reminding one of Hemingway or Gertrude Stein, except that one knew exactly what he meant by just looking at his picture. Amazing, that a simple cluster of bananas with a flower and a couple of leaves should give one the whole feel of the Atolls of the Sun.

There is one painting of the coral reefs with brilliant sea in the background.

"I've walked on those coral reefs" cried O'Brien "But I've never seen them so well painted before. And I've eaten those fish, fished for them myself and eaten them—why, one can see the light shining through their fins in your picture." The fish studies indeed are remarkable—one picture of four fish in their rainbow colors lying on a white plate with a blue edge would give anyone an appetite. Except that one cannot imagine cutting up such exquisite creatures.

There is a picture of the view from his window, two of a native boy with the red hibiscus flower stuck behind his ear, and the half-melancholy half-childish stayed in the water, tall, thin, waving palms in a dryer green; a calm picture this, a contrast to the other vegetation.

The two men compared notes on the Sunday morning market. Twelve hundred people may appear at market in Papeete on a Sunday morning, and live pigs and fish and fruits of every hue.

"And those tiny little Annamite women..."

"With their large feet. Isn't it amazing what large feet these small people have—all the natives, and toes made to curl and climb trees; feet that can walk over large pointed stones and never feel them..."

"The Chinese are the great vegetable gardeners now you know," said O'Shea. "They weren't in my day," reminisced O'Brien "They just had the shops in my time, and sold the stuff."

They compared notes on harpooning fish, on the wonders they had seen small native boys perform with eels, on the feasts and native dances and the wreckage Western missionaries have wrought among the graceful customs of the natives.

And ever and again O'Brien came back to the picture on the easel.

"B. did his bananas like a cabbage," he cried, mentioning a well known painter. "He didn't see them as separate fruits. You've separated them, and that is how one sees them. Through you" he said, turning to O'Shea "I see my South Seas again."



# ALBERT SPALDING

AMERICAN  
VIOLINIST

CARMEL MUSIC SOCIETY  
FOURTH CONCERT OF 1929 SERIES  
FRIDAY, APRIL 5 AT 8:30  
THEATRE OF THE GOLDEN BOUGH  
TICKETS

ON SALE  
TUES. APRIL 2  
11 to 5 DAILY  
AT THE THEATRE  
\$1.00 TO \$2.75

## FOUR WALLS

A high tension drama of gang life, including By Ford, Alice MacGowan, Ernest Schweninger, Elizabeth Sampson, Elliott Durham, Eleanor Pitcher, in an

ALL-ABALONE

LEAGUE

CAST

Saturday March 30  
Thursday April 4  
Friday and Saturday  
April 5 and 6

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PLAYHOUSE

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## The Theater

### FOUR WALLS... REALLY EXCELLENT

But this is admirably done. A skilfully-written play, so well organized emotionally and architecturally that the very structure give pleasure. Acting and directing altogether excellent.

This critic was for once deprived of the pleasure of snorting, and had to submit to pure enjoyment. And again it must be said, when non-professional acting is very good and very sincere, it is far far better, far more convincing, than most finished professional acting.

This is the case with the production of "Four Walls" this week at the Carmel Playhouse. Cyril Delevanti, director of the production, has chosen his cast with skill. There is not a weak part in the play. By Ford plays the part of the released criminal, a roughneck, hero of the play, with reticence, simplicity, and essential dignity. His work is movingly fine.

Opposite him Betty Sampson plays brilliantly and intensely, entering into her part without inhibitions. Eleanor Pitcher portrays Bertha with a fine sympathy. Ernest Schweninger as Monk the gang-leader and Elliott Durham as the secret service man, play their parts admirably and with subtlety. Alice MacGowan as the mother, Talbert Josslyn as the bartender, are excellent. The playing of the whole production has depth and resonance.

The play itself deals with a number of interesting problems. It ends with a dramatic question. The roughneck, who has just killed a man in self-defence, who has a five-year term in the penitentiary behind him, who has rejected the friendship of the gang and refused the invitation of the police to turn stoolpigeon,—this man voluntarily surrenders himself to the police with all the circumstantial evidence against him. The curtain falls upon the doubt of the audience as to whether the simple truth has any chance at all in a courtroom,—whether this man will not after all have to burn to death in the electric chair, because he has insisted on telling that simple incredible truth.

"Four Walls" will be repeated on Thursday, Friday, and Saturday evenings of this week. This critic recommends that it not be missed.  
—p. g. s.

### WE TWIT THE THEATRE GUILD

When more meetings of a theatre guild are given to discussion as to what and how to do, than in the doing; when two and several fractions of the month's four meetings are given to administration and one and a fraction to play (when after

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all the play's the thing) then we permit ourselves to twit that Theatre Guild.

However, "Riders to the Sea," two weeks ago, was well done; and we suspect that Marie Gordon's reading of "Porgy," next Tuesday night in the guild rooms, will be also. All we are complaining about is the awful fear we have whenever we turn up at a Guild evening that, instead of being a Comedia del arte as announced, it will turn out to be a mere eternal committee meeting.

### A TALE OF WHAT HAPPENED WHEN SAINT PETER, AND THE DEVIL MET IN THE CITY BY THE GOLDEN GATE

The setting—A small group of workers. Intensely interested. The universal goal, the rendition with professional finish of such plays as Hamlet, Macbeth, Emperor Jones, staged by means of puppets. Little inanimate figures. Their action controlled by human hands, their speech articulated by human voice, but their personality belonging to the puppet itself.

Drama for the adult and drama in its most sophisticated form bby reason of its simplicity. Appreciated best by persons who have seen the most of living. All the varied activities of a legitimate playhouse including the audience contained within the walls of a building thirty by a hundred feet.

Comes the play Heavenly Discourse, the first and only stage version of the famed satirical book by Charles Erskine Scott Wood. Adapted and staged by Blanding Sloan, well known artist, etcher, stage designer, and advisor-in-chief to the working group and the little Puppet Theatre Club that bears his name. A triumph, it is agreed by critics of stage craft a new mark in the art of puppetry.

Some earnest soul however, pained and disgruntled over the spectacle of a humorous version of Heaven as a mortal of the Billy Sunday or Anthony Comstock type might find it, sends in a little note to the chief of police, complaining of an indecent theatrical performance with nude actors. Imagine really nude you know. Just like wicked Paris. San Francisco must be protected.

A little touch on a little lever starts the whole ponderous machinery of a city government into action. Round and round go the executive wheels. Cog into cog. Here and there an ominous sound as some cog a little worn or chipped does not intermesh so smoothly with its brother. Round and round, while the bootlegger waits without, and the hit-hunner goes merrily on.

To one department after another goes the fate of the little Puppet Theatre Club. The censorship board, the police, the fire department and the board of health. To the building inspector, and

the board public works, the labor commission and the license bureau. Back and forth with much good humor and much good advice. Ending with a pat on the back and "Luck be with you."

The working group now has quite an education in what is what in theatre legalities, and as for the city officials, in the course of affairs when, and if, they go to Heaven they may be able to recognize Saint Peter, the Devil and others of the Celestial office force thanks to having met them back stage in the Blanding Sloan Puppet Theatre Club, 718 Montgomery St., San Francisco.

And the play goes on, continuing another four weeks by popular request.

—Alberte Spratt.

## Personal Bits . . .

Sybil and Vasili Anikeef have been hosts this week at two parties,—first in honor of the sister of Mrs. Anikeef; and again with Mr. and Mrs. K. Nisely as the center of festivity.

It is under the editorship of Mr. Nisely that the Los Angeles Daily Record has won a reputation as the most-nearly-liberal newspaper in the city. Reporters enjoy their work and their association upon it, and some of them find it difficult to tear away even after years of service.

But there was little talk of newspapers at the Anikeefs'. Discussion centered upon recent research of scientists into the facts of sensation in plant life. At what point in the scale which evolves "upward" to man, does feeling begin? Anæsthetics administered to plants indicate that certain processes stop when plant-sensation is inhibited. Has some sort of consciousness begun at this level? Where does consciousness begin, and at what point if any does the individual become free of the mechanism?

The individual becomes free of the mechanism, it was stated as one of the conclusions of the discussion, when he becomes aware that he is mechanically conditioned. The moment he is conscious that he is mechanically conditioned,—that acts and reactions are mechanical responses to stimuli,—he is free to condition himself so that he will be, or become, or behave, in accord with whatever plants he makes for himself. Man evolving by his own free choice.

The discussion ended with the observation that scientific knowledge is coming nearer and nearer to conclusions formerly damned by the word "mystical." Mysticism and science make a slow approach to one another.

The evening was lightened toward the end by a showing of some of Edward Weston's later photographic works.



## OLD CABIN INN

P O N S I N G  
WILL BE BACK IN  
KITCHEN AND  
DINING ROOM

WEDNESDAY AND  
SUNDAY  
CHICKEN DINNER

Lunch 12 to 2  
Dinner 6 to 8  
Afternoon Tea



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## RUTH AUSTIN

who has just returned from the Mary Wigman School in Dresden Germany, will re-open her Carmel studio in April with courses in

## THE MODERN DANCE

VIOLA WORDEN announces  
CREATIVE DANCE

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## The Arts . . .

## WHICH IS THE GIFT OF SOLITUDE

Slowly the community becomes aware of its treasure. In the studio which for many a summer has been occupied by Johann Hagemeyer his friend there is now working in serenity and solitude a great artist. "Your work," Diego de Ribera once said to Edward Weston, "makes realistic painting superfluous."

The writer of these paragraphs has looked upon the work in Weston's portfolio five, or eight, or a dozen times,—long slow looking. To own a copy of one of these remarkable records of life is as rich a thing as to own a fine painting. Whatever the subject,—a head of lettuce, a nude torso, a Mexican water-jar,—there is in them the same quiet concentrated passionate love of life. Edward Weston has to the rarest degree a capacity to find beauty.

To know his photographic works is to become awake to some of this beauty. The only elements which the camera adds to the essential beauty of the thing, are that of composition through the elimination of the irrelevant, and of texture.

Without willing to deal arbitrarily with the time of the artist, we should like to suggest that people avail themselves of Weston's presence. Here in this little town of ours is an artist whose work is known the world over as superlative in its field,—opening and discovering the field of the photographic art. To become the subject of one of his portraits is a little bit like immortalizing oneself. His genius in portraiture lies in that gift of Weston's to bring to the surface for the camera's use the essential self which otherwise tends to conceal itself.

Knock at the door of his studio, and you will find Weston alone working—working with a strange grave joy. Within the casement of the body this spirit is luminous. He is a quiet friendly human being who will show you his work when you ask him.

Go, knock at his door, Carmel, and discover treasure.

## VOICE AND VIOLA

Consuelo Cloos will give a costume recital of fifteenth century music and of Russian and Gypsy songs, at the Greene Studio on the twentieth of this month. Together with her husband Max Panteleieff, Miss Cloos recently gave a successful recital at the Scottish Rite Auditorium in San Francisco. Her voice shows marked development in the last year. Her personality has always had a starry charm.

The program of Miss Cloos will be interspersed with viola music by Frederick MacMurray.



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# Poems . . .

## CROSSING THE BAY

### I Morning

The fat, white river steamers  
Paddle scarlet wheels,  
Eager to leave these docks  
Bridging the sea with the world,  
To shake off these bitter, foaming waters.  
Lean ships are built to cut or flow with the tide  
Over the sea's grey meadows;  
River steamers love the cool  
Brown deeps like clover honey;  
Ripples that barely reach  
The green flanks of the levees,  
Dipping to flat, dark, flooded rice-fields,  
Pear orchards, asparagus farms,  
Gloom of cavernous warehouses, glimpses  
Of remote, steaming life on the highway.

### II Noon

The houses marching the hills  
Sprawl like an army at rest,  
Spears struck upward, tumbled shields  
Blazing still at the sky.  
In the bay an old trading schooner,  
To the lee of a purple island,  
Rocks like a dream on the flower-blue water,  
With ghosts for sails, and all its blackened spars  
Aslant and rippling down.

### III Evening

Man's finger draws a nervous pattern on the sky,  
God's moves in slow, long lines.  
The hills under the city  
Crest into towers,  
Straining to the stars;  
The evening hills of Marin  
Gather darkness into their hollows,  
The stars come close, the sky is dusty  
With brilliance over drawn violet;  
No line of God but curves, but finds an ending,  
No line of man but still reveals a searching,  
A hunger, fed, that all new growth renews.  
The little length of man is dwarfed  
Beside his plunging towers,  
Lost in space, as reeds in summer air,  
But seeking, like sure swords,  
The white heart of infinity.  
O God, we will cut your wheeling spheres,  
We will uncurl and lay them straightly down,  
To make us a silver path,  
A shining road to deal us out at last  
Before the mighty mother of the suns...

The bay is dark, the shore  
Lost at its blind edge;  
Only the light in the dockside tower  
Burns, a single, steadfast star,  
Over waiting steamers, cruisers at anchor,  
While burdened ferries come blundering home.

—Joyce Mayhew.



# THE CARMELITE

CARMEL BY THE SEA  
CALIFORNIA

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STAFF ARTIST: Virginia Tooker

## Editorials . . .

There is after all an element of tragedy in the failure of a community to make use of its opportunities. In the willingness of Mrs. Schoeninger and Mrs. Zaches to function on the High School Board we had an opportunity. We could confidently have hoped for a change, much needed, in the quality of our high school which would have enriched immeasurably the lives of several hundred young people now in school. The year's development in the Sunset School of Carmel has been amazing. This is directly due to the choices in faculty personnel due to the finely-directed wisdom of a progressive School Board in searching the country, with the utmost care and discrimination, for just the right teachers. This matters infinitely.

## SCHOOL BONDS

This paper will have gone to press before the close of the vote on school bonds for the public school of Carmel. We have a suspicion that the bonds will be defeated. The City Council will be wishing soon to push the matter of bonds for a new fire house, and for a city hall. Undoubtedly it would be "nice" to have a city hall.

We must however disagree with the Pine Cone, which is voting "no" in the matter of school bonds. If the town is burdened with taxes for its library, and is threatened

with another bond offering for the city hall in the near future,—choose which is the most vital, the most immediately necessary. Go to the Sunset School and note the over-crowding of the manual training shop and the inadequacy of the chill assembly hall to serve as cafeteria, music room, gymnasium, and half a dozen other purposes, simultaneously. It may not have come to the attention of all of Carmel that schools all over the United States are increasingly building halls for community purposes. The school a social center, a source of education of all kinds for grown-ups. Volumes are written on the subject; university courses are given on the subject. "The School as a Community Center." "Adult Education."

Carmel needs such a community room.

Still more do the children need more room to grow and work in. If Carmel is too poor to vote an increase in its school facilities, it is too poor to have more children. Every additional child implies an addition to these facilities. The administration of the funds asked for could scarcely be in more trustworthy hands than those of the present school board.

We predict a defeat of the school bonds in the election of this week; and we see behind that defeat a political motivation with interests which ignore those of education and the children.

## DESPERATE BATTLE RAGING!

Half the fun of having more than one newspaper in a town lies in the squabbles which normally arise between them. The Carmelite has heretofore been hampered by a pacific nature and has so far agreeably lain down to be tromped on when called by its proper rival, such damning names as "Red," "Bolshevik," "Pro-German," heaven knows what. We couldn't manage to rouse up a temperature over any of this. We weren't ashamed and we weren't horrified. We just laughed and laughed,—and turned, not the other cheek, but to the next page.

Yet we of the Carmelite have been conscious of a want. It is good and proper for the Carmelite and the Pine Cone to engage in terrific struggles now and then. This is good for the circulation, not only of the editors, but of the papers. Readers of one paper will buy copies of the other to find out just how much there is in all this row. Readers of the other will buy copies of the first to find out what it was all about anyway to begin with.

Now we have an excellent subject for a battle... the legal advertising of the town. Ah, here's a bone to grind our teeth over. The Pine Cone has the bone, and the Carmelite is after it.

The Pine Cone of last week publishes a leading article on page two concerning

the matter of the city advertising. This advertising includes the legal announcements published by the City Council. In order to be eligible to receive the contract for such advertising, a newspaper must be one of general circulation, printed and published in the home town. When there is no such paper, such advertising may be printed in the nearest appropriate newspaper.

The Carmelite was a year old in the middle of February, and since that time is the only Carmel newspaper in which such advertising can properly be printed. This is a matter of the law. When the Cymbal was a year old, such advertising automatically went to it from the Pine Cone. When it ceased publication, it reverted to the Pine Cone.

Now no newspaper can be expected to enjoy losing an important source of profit. Nor can any be held reprehensible for asking for that to which it is legally entitled. Yet it troubled the editors of the Carmelite somewhat to be taking something from the Pine Cone. We were therefore much comforted when the editor of that friendly rival periodical assured us that there would be no hard feeling over this, and that we were welcome to it, being entitled to it.

In this week's Pine Cone however we read to our astonishment: "We ask our friends and those of Carmel by residence or ownership of property who approve of the Pine Cone's efforts for the village, to use their influence with the members of the City Council to the end that the Pine Cone may not be declared 'illegal' and a Monterey newspaper."

Alas! We are still unable to rouse to indignation. And we could have enjoyed such a hot fury over this. What? The Pine Cone asks the citizens to "use their influence" in a matter of simple law? Is this not corruption? Influence the City Council to set aside the law? The City Council is not free to do this. Moreover, the matter has nothing whatever to do with declaring any newspaper "illegal." This is a misuse of words. Nor is it a criticism of the "ethics" of printing in Monterey, as is implied by the Pine Cone. It is a simple technical matter, over which neither the City Council nor any but a legislative body has control. The only way by which conformity to the law's requirement in this case can be affected, is by changing the law.

The Carmelite has so far suffered from inadequate business administration. It is almost ready to make the announcement,—and will when plans are a trifle more complete,—of an important change in this respect. Within a month we shall be ready to expand effectively under business leadership of very high calibre, and become a periodical of far richer and wider use.



## THE LATEST MEXICAN "REVOLUTION"

(This article comes from the heart of Mexican political activity, and may be taken as authoritative. The name given is a pseudonym.)

Once more the attention of the world is focussed on the troubled Mexican political situation, and vast numbers of people are earnestly trying to find out the causes that have led to the latest military "revolution." It will be necessary first of all to drop the term "revolution" concerning the revolt in course and explain the reason for doing so.

To those who are following and studying closely the declarations of the rebellious military chieftains, appears evident, the lack of any revolutionary program of which they talk so much about, and the movement shows itself in its real light,—that is, as an unprincipled reactionary coup, the success of which would only benefit and enrich a group of rivals of the middle class now in power at present out of jobs.

The establishment of the new rebellious government would not change to any noticeable degree the inner economic relations between the different classes of Mexican society. This fact is in itself sufficient to deny the revolutionary role of the rebellion.

As for the political aspects of the situation, it is an ascertained fact that the leaders of the revolt, if successful, would serve still more faithfully and openly than the actual government dares yet to do, the interests of the capitalists and large-estate elements as against the interests of the working class.

## FORCES BEHIND THE REVOLT

Taking into account the fact that both the present government and the military rebels who are out to snatch the power for themselves, are both faithful servants and guardians of the privileged classes, we must seek in the field of foreign capital invested in the country an explanation of the causes that led to the large scale revolt and the support given it.

The Mexican economic field is one of the many "spheres of influence" of the world over which British and American financial capital have been fighting bitterly. American capital so far has been the winner. Its huge investments of late years have relegated British capital into the background. The sum total of the American investments already exceeds by more than \$500,000,000 that of its rival. British capital invested in the country has remained almost stationary in the late years, while on the other hand American capital has augmented rapidly and continuously and has seriously crippled the possibility of any expansion by its competitor.

Has this matter anything to do with the revolt in course? We believe that it has. The present government is receiving the

full support of the American government, to whom it has given every possible guarantee for the peaceful penetration of American capital, and the exploration of the mineral and other natural resources of the country. British capital, on the other hand, finding itself badly outclassed and outwitted by its rival, and receiving no official support from the actual government, must necessarily seek among other political element allies for its fight against its enemy if it wishes to play any role at all in the exploration of the country. These facts will in part explain the well-prepared, well-managed and well-financed military coup now taking place.

It would be a gross error to seek in the religious controversy an explanation of the revolt. Suffice it to say, in the limited scope of this article, that since the breaking out of the military revolt, the numerous fanatic religious bands which were operating in the country against the government have completely ceased operations. This move of theirs has been of much help to the government which was thus able to withdraw considerable contingents of federal troops which were formerly fighting the fanatics, and use them in the fight against the military revolt.

## ATTITUDE OF THE WORKING CLASS

The government did all in its power to try to enlist the workers and the poor farmers in its fight against the rebels. It spared no efforts in trying to present the military revolt to the working class as a reactionary movement directed against it. The workers, however, have refused to be further misled by the corrupt "revolutionary" middle-class in power. They have learned that all the lives sacrificed by their class in the service of the "liberal" and "revolutionary" bourgeoisie have served to change the form of their former feudal slavery to that of the most brutal wage-slavery.

The workers have learned to classify both the governing clique and the rebellious would-be-governors as faithful servants of the system of exploitation of man by man, differing only in the fact that one group sides with the American imperialistic aspirations, while the other sides with the British Empire.

A clear proof of the political understanding reached by the Mexican working class is given by the important proportions which the presidential candidacy of the agricultural worker Triana, (candidacy launched by the Workers and Farmers Block), has assumed since its inception. The distinct class platform of the Workers and Farmers Block is receiving the enthusiastic support of the workers from every corner of the republic.

The working class is reaching maturity and it will not be long now before it will hurl its challenge to all the parasitic elements of Mexican Society.

—Nuto Mondini.

## A CONFERENCE OF LIBERALS

The Fellowship of Reconciliation will hold a Pacific Coast Conference in Los Angeles, May second-fifth, 1929. The conference is open to all, of any race or nation, whether members of the Fellowship or not.

It is the aim of the Fellowship to seek such changes in the spirit of men and in the structure of the social order as shall make possible the full expression of love in personal, racial, industrial, national and international life.

The main theme running thru the sessions of the Conference will be The Unity of the Pacific World. It will deal with international, racial, political and economic conditions, cultural exchange and reciprocal values, and any questions which might be related to the bringing about of larger understandings and the establishment of permanent peace—particularly as regards the countries which border on the Pacific Ocean. The discussion method will be pursued throughout, with leaders to bring information and stimulate the sessions.

Among the speakers are Paul Jones, O. W. E. Cook, E. Martha Morse, Ken Nakazawa, Roy H. Akagi, Paul Scharrenberg, Constantine Panunzio, Kenneth Saunders, Doremus Scudder, Albert Daniel Stauffacher, Raymond C. Brooks, and others.

A Youth Section is being organized under its own committee and will hold separate sessions for the young people.

Ethelwyn Mills is secretary of the Fellowship, with headquarters at 553 South Western Avenue, Los Angeles.

## THE DESERT SINGS

Seventeen miles from Riverside and seventy five miles south of Los Angeles the motorist will find a little town called Perris. It is in what the Indians once named "The Valley of Living Waters" and which the white man corrupted into Perris Valley.

For scenic beauty there is little in California or in the United States that would surpass this region where fertile fields, desert and high snow-crowned mountains stretch before the eye in an atmosphere that is crystal clear and as exhilarating as a mountain spring.

The accidental visit of Mrs. J. J. Carter, the inspiration and founder of the Los Angeles Bowl, has brought new spiritual interest to Perris Valley. Mrs. Carter is essentially a musician. While in Perris she conceived the idea that the creative instinct of those who have turned thousands of acres of desert into fertile olive and orange orchards and have spread carpets of alfalfa at the edge of the mountains and hills might also create in the realm of the spirit. She has organized community sings and now every one is singing.





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Only a few months, and there is already yielded a rich harvest. One of the natives of Perris Valley, Mrs. E. Marguerite Slaughter, has written a desert fantasy dealing with the period of the Mission Indian. It is a beautiful chapter in the history of the Indian which is laid in the valley in which it is played and which bears the name "Mockingbird." A number of Los Angeles artists are participating in the production, and Hedwiga Reicher, well known to Carmel, is the general director of the production.

The two performances are to take place on Saturday and Sunday, April 6th and 7th respectively.

An Sunday, April 14, the Philharmonic orchestra of Los Angeles will give a concert in the new Bowl of Perris Valley and the main feature of this concert is to be Ernest Bloch's symphony, America, dedicated to Abraham Lincoln and Walt Whitman. The people of Perris Valley will sing the concluding anthem of this symphony with the orchestra at the conclusion of the program.

#### HOOVER SILENT ON JOB ISSUE

By Laurence Todd

President Hoover has won without apparent effort the opening skirmish in his campaign to get the business press back of his administration. His second press conference, March 8, was attended by more correspondents than ever before gathered in the White House. The great majority of his hearers went away favorably impressed because he had taken a genial but snappy tone, indicating that he would have no difficulty in answering—when he wished to answer—in a flash.

The new President did not unbosom himself on any legislative plans. He did not say what he favors in tariff readjustment. His views on the tariff, and on farm relief, will be kept to himself until he sends his message to Congress in special session on April 15.

Unemployment is another issue—the foremost immediate issue for wage workers—on which the White House view is needed in order that it may be discussed by labor unions and economists throughout the country. Hundreds of thousands of men and women are being displaced from skilled jobs in industry. Machines, or new processes, are replacing the skill of their hands.

Evasion of responsibility for protecting workers against unemployment is the keynote of the report made by the Senate committee on labor, headed by Couzens of Michigan, on the LaFollette resolution of inquiry into what may be done.

Hartford, Conn.—Pressure by the open shop Connecticut Manufacturers Assn. was strong enough to kill the ratification of the federal child labor amendment in the legislature.

#### POEM IN PIGMENT

They are alien who say Monterey Bay  
is blue.  
Beryl? Indigo?  
The light knows better, shattering prisms:  
Ultramarine sky—aquamarine waves—  
All have turned over, showing umbra-  
green  
Changing to tourmaline, changing to  
lazuli,  
Russian lapis with gold beaten in,  
Rusted gold—amethyst darkened to  
damson.  
Waves breaking with curved pattern  
Know they need not lie still to save  
their color.

—Ruth Mantz

#### MONTEREY CYPRESS

God tempers the wind to the shorn lamb  
or we  
Would be gnarled and twisted like yonder  
Cypress tree.

—elizabeth leslie roos

\* \* \* \*

#### ORCHIDS

Winged orchids and still and deep  
Like the tropics half asleep.  
Great mysterious purple things  
Strange as jungle utterings.

—elizabeth leslie roos

\* \* \* \*

#### TULIPS

Creamy tulips turn on their long green  
stalks.  
They thrust out their long sleek heads  
Like a flock of swans  
Who bend their fluted necks  
To drink in some dark pool.

—elizabeth leslie roos

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## MY FIRST COURSE

The Chief Officer on our ship was a very efficient man. He hated nothing more than to see some one idle. It was his boat, as the Captain spent most of his time darning socks while his good wife read a novel. Such was the force of habit grown on a man that had spent many years alone at sea.

So this Mate one day suggested to me, a second class passenger and half of the passenger list, that I could earn a bottle of beer every four hours I stood at the wheel. Then you see he could take the sailor at that post and put him to work painting the mast or chipping rust or any other job that would make the old freighter look more presentable when she reached port and was greeted by the company representative. And of course that got home to Sweden and some day there might be an opening for a promising young seaman.

The "tramp," for that was what she was, was a big boat and on the way from San Pedro to Melbourne. We were about a weeks from home and had three more ahead of us. She did not travel very fast. The weather was monotonously quiet which was lucky, as we were carrying a heavy deckload of gasoline which made her top heavy and the list was about twenty degrees to port.

The handsome offer of beer was not quite as appealing as the chance to learn to steer a ship by the compass far out to sea. So we closed our bargain. The tricks were two hours long. I reported on the bridge at noon.

A little toothless Swede also reported to see we didn't go back to California! I was given the reading and the wheel. The bow was gently plowing the easy swells and the compass hung exactly on spokes. Though that was easy work.

Then things began to happen. The bow was obviously swinging, I tried to stop it by turning the wheel the other way. But it didn't matter how far I went. I had already twisted off the rudder. The compass card began to spin. A glance out of the corner of my eye showed a beautiful curve in our white wake. The Toothless One took the spokes on the other side of the wheel and tried to help me straighten her out. One might have thought us on an old fashioned sailing vessel in a storm with all hands holding the tiller.

A terrible thing happened. We were going to turn over. Nothing could stop us now in that long roll she was taking, just like a huge log that once starts rolling will not stop. So did the ship, till mercifully she stopped at twelve degrees on the starboard side. That was over. Then I thought of the Captain's table down in his cabin all nicely jacked up on one side to counteract the list. All things so neatly piled on it.

Sure enough a head began to appear up the companionway and a disagreeable

face to follow it. Then he saw who was responsible and he courteously withdrew to pick up his cabin, I supposed.

Things were not much better. The two of us were pulling one way and that trying to straighten her out. The wake was now a snake track. The Chief went on varnishing the bridge, an amused look on his face. He disappeared and came back with another brush. "Here," he said to my assistant, "start in on the other side there."

That relieved the situation a bit and by working on the wheel alone for some time I began to see that it was to be treated very gently. After an hour or so the Chief came up and gave me some points that I was very grateful for.

It all reminded him he said of the time a captain came up on the bridge, looked at the compass, and asked in a very casual manner, "Have you been on the course yet today?"

"Oh yes, Sir" was the bright boy's answer, "I've crossed it twice."

—An American Student.

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## IRON WORK

## Books . . .

The Lord's Horseman, a book about John Wesley; by Umphrey Lee. (Century) \$2.50.

An interesting book about a great man; about a religious genius indeed, who with a distaste for sects, established one; who, disparaging creeds, gave rise to one; who, unsympathetic with the notion of apostolic succession, ordained ministers; and who, believing in salvation by faith alone, emphasized good works.

The flower and fruit of the man's life, The Methodist Church, had its origin as an association of like-minded dons and students at Oxford whose members met, (note the words and their order,) "to reprove, instruct and exhort each other." In addition to these lures to fellowship, it was almost a prerequisite that members have the mystical and sometimes hysterical experience of conversion whereby through faith all sins were remitted.

During the sixty years of his ministry, Wesley traveled some six or eight thousand miles each year, mostly on horseback, and he preached some forty thousand sermons. Fearlessly he braved all dangers and hardships. Angry mobs could not silence him, nor swollen rivers detain him. He lived most frugally that he might give all above a bare living to the needy and unfortunate.

On the other hand the evidence shows that on occasion the great man had no disinclination to the exercise of personal dominion. He called conferences but refused to "confer" on a parity with his ministers. He proclaimed "the world is my parish," yet demanded that the ministers he appointed should limit their ministrations to districts that he defined.

In the beginning his sympathies were with the American colonists, but when they revolted he sided with the British government and circulated a pamphlet by Dr. Samuel Johnson asserting the right of taxation without representation. He thanked God too that at Oxford he had learned the "honest art" of argument, "at doing which," he said, "I am an expert as those will find who attack me."

On each of three occasions he was nursed from illness to health by a woman; and each time he fell in love with his nurse. He married the third who proved to be a common scold. Under any circumstances however, because of single-minded consecration as well as because of his itinerant mode of life, doubtless he would have been one of the world's worst husbands. On the other hand despite the snares of sex that sometimes entangle unwary workers in the Lord's vineyard, his relations with women seem to have been always past condemnation, even though

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in the case of Sophia Hopkey they were not above suspicion.

To the very end this great itinerant pressed ever forward in the service of his holy vision. At last however, early in 1791, when in his eighty-eighth year, "this catholic-minded man," the author says, "who had dreamed of a new world in which men might adventure in spirit without clash of creed or order, was dead; and what he would have thought or said of the works of his successors, no one will ever know." —George A. Briggs.

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issue

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### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the matter of the Petition of The Carmelite, a newspaper, by its Publisher and Editor to have its standing as a newspaper of general circulation ascertained and established,

**THE CARMELITE, Petitioner.**

No. 11239

Notice that The Carmelite, Petitioner in the above entitled matter, intends on the 18th day of April 1929 to apply to the above named court for the order herein mentioned.

Notice is hereby given that on the 18th day of April 1929, at the hour of 1:30 o'clock P. M. of said day, in the court room of the above entitled court, in the court house of said court, at the City of Salinas, County of Monterey, State of California, the petitioner, The Carmelite, by its publisher and editor, Pauline G. Schindler, will on said day apply to said court for an order and decree in said matter ascertaining and establishing that said petitioner, The Carmelite, is a newspaper of general circulation as that term is defined in section 4460 of the Political Code of the State of California.

Reference is hereby made to the petition in the above entitled matter for fuller particulars, which petition is also now being published in another column of this newspaper.

**THE CARMELITE**

By Pauline G. Schindler, Its Publisher and Editor.

Date of first publication April 3, 1929.

Date of last publication April 10, 1929.

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In The Matter Of The Petition Of The Carmelite, A Newspaper, by its Publisher and Editor, to have its standing as a newspaper of general circulation ascertained and established.

**THE CARMELITE, Petitioner.**

No. 11239 Petition.

To The Honorable Superior Court above named:

I. Your petitioner, The Carmelite, a newspaper published weekly in the City of Carmel By The Sea, Monterey County, California, for the dissemination of local and telegraphic news and intelligence of a general character, by its publisher and editor, Pauline G. Schindler, does hereby respectfully state and represent to this court as follows:

II. That said paper, The Carmelite, started publication as a newspaper on the 15th day of February 1928, and on February 21st, 1928 it was entered at the Post Office at Carmel By The Sea, Monterey County, California, as

THE CARMELITE, April 3, 1929

second class matter under the act of March 3rd 1879; that said newspaper has been in existence under the name The Carmelite continuously and during the whole of the time from February 15th 1928 to the date of this petition, and that said newspaper has during all of said time been issued at regular intervals weekly, and is now being so issued; that during the whole of said time it has consisted of a newspaper of from twelve (12) to forty four (44) pages in each weekly issue, averaging usually from sixteen (16) to twenty (20) pages, that during the whole of said time it has published in each issue items of local news, county news, state news, world news and has carried commercial and general advertising and editorials.

III. That during the whole time hereinabove mentioned the type setting, printing and producing of said newspaper has been performed and is now being so performed by the Seven Arts Press, a printing establishment for printing and publishing newspapers, books, and pamphlets at Carmel By The Sea, Monterey County, California; and that said newspaper has been issued as hereinbefore stated on Wednesday of each and every week from said place where it has been and now is printed and produced, and during the whole of said time said newspaper has been sold to and circulated among the people in Carmel By The Sea, Pacific Grove, Monterey and other cities and towns in Monterey County, and to its regular subscribers in said cities and towns and County, and throughout the State of California, the various States of the United States and foreign countries; that said newspaper has now approximately Five Hundred (500) subscribers and it issues on Wednesday of each week Eight Hundred (800) copies which number after mailing copies to regular subscribers, is usually entirely sold out to various news stands and cash purchasers.

WHEREFORE Petitioner prays that this court set this petition for hearing and that upon such hearing the court make and render its order and decree herein ascertaining and establishing and decreeing that said Petitioner is a newspaper of general circulation as that term is defined in section 4460 of the Political Code of the State of California; and that the court make such orders herein for the giving of notice of the hearing of this petition by publication, or otherwise, as the court may deem advisable.

**THE CARMELITE**

By Pauline G. Schindler, Its Publisher and Editor.

E. Guy Ryker, Attorney for Petitioner.  
Goldstine Bldg., Monterey, California.

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9:45 A.M.	10:40 A.M.	8:20 A.M.	8:45 A.M.
12:30 P.M.	1:00 P.M.	11:00 A.M.	12:00 M.
5:10 P.M.	5:40 P.M.	2:30 P.M.	3:45 P.M.
7:05 P.M.	7:30 P.M.	6:00 P.M.	6:30 P.M.

SCENIC TRIPS. Parties made up for Seventeen-Mile Drive, the Big Sur, Santa Cruz Big Trees, Carmel Valley, Tassajara Springs, Point Lobos and Carmel Highlands.

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